

Dear MYSO

Here is some info about some of the pieces we've been working on. Further down the page there are some more specific instrumental resources.

Simple Symphony - Benjamin Britten

<https://brittenpears.org/explore/benjamin-britten/music/work-of-the-week/simple-symphony/>

Mambo - Leonard Bernstein

Link contains:

Performance by BBC Philharmonic introduced by Pixie Lott

Parts to download and play

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-leonard-bernstein-mambo-west-side-story/zd9cscw>

This one is exciting! Simon Bolivar Youth Orchestra (Venezuela) & Gustavo Dudamel

<https://www.youtube.com/watch?v=RFUmQpjGZXE>

Hoe-Down from Rodeo - Aaron Copland

BBC 10 pieces

Manchester poet Lemn Sissay introduces Hoe Down:

<https://www.bbc.co.uk/programmes/articles/xHY4YjcsGn1Tp31Zdc6Ws1/rodeo-hoe-down-by-aaron-copland>

Olympic Fanfare - John Williams

<https://www.youtube.com/watch?v=TkSyUBTFxJU>

<https://www.youtube.com/watch?v=TwChbcL9UTc> (melodica men version!)

For Violin & Viola players of all levels

'With Nicky' Nicola Benedetti offers video tutorials on a wide range of violin techniques including vibrato (useful to some of you!)

<https://www.youtube.com/user/TheNicolaBenedetti>

For Cello & Double Bass

Online Masterclass videos:

<https://www.playwithapro.com/video/artist/ralph-kirshbaum> - there is a wonderful series called 'cello fundamentals'.

<https://www.dakapp.com/en/masterclasses/cello>

<https://www.dakapp.com/en/masterclasses/double%20bass>

<https://www.youtube.com/user/pabloferrandez/videos> - inspiring performances and good advice on how to improve areas such as vibrato and sound, as well as developing a practice routine

<https://www.youtube.com/watch?v=5GPKVvH3yho&list=PLm5zLXzawsJJ3wCIXmNGbcjJ-eBUz1Krx> - This is a good selection of free videos from Steven Doane

<https://www.cellobello.org> - This is a good website to geek out on! Some of the cello chats streamed each Sunday are especially good.

<https://www.youtube.com/watch?v=l7CRFrIQk5I> - Klaus Stoll's seven part series is really good, and his recordings on Spotify (with guitar and cello) are fantastic

As we potentially have a twelve week 'lockdown', you could cover one key a week and by the end you would have covered all twelve keys!

[https://imslp.org/wiki/Daily_Exercises_for_Cello_\(Feuillard%2C_Louis_R.\)](https://imslp.org/wiki/Daily_Exercises_for_Cello_(Feuillard%2C_Louis_R.)) - I would recommend three octave scales (in groups of three notes - first finger on second note, avoid open strings), thumb position scales and arpeggios, and no16 for larger shifts with rhythm and note order variations.

[https://imslp.org/wiki/Studies_for_Developing_Agility_for_Cello_\(Cossmann,_Bernhard\)](https://imslp.org/wiki/Studies_for_Developing_Agility_for_Cello_(Cossmann,_Bernhard)) - very good for developing finger independence and secure left hand position

RNCM website has a list of concerts to watch:

<https://www.rncm.ac.uk/blog/free-concert-live-streaming/>