

Writing Text Type & Genre Progression

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Represent name</p> <p>Represent initial letter sounds</p>	<p>Begin to retell stories</p> <p>Write CVC words</p>	<p>Retell stories using some recently taught vocabulary</p> <p>Write CVC words</p> <p>Write captions</p>	<p>Retell stories using some recently taught vocabulary</p> <p>Begin to create their own explanations</p> <p>Say a sentence, hold a sentence, write a sentence</p> <p>Begin to write simple sentences (fiction and non-fiction)</p>	<p>Begin to use story language</p> <p>Begin to create their own explanations.</p> <p>Say a sentence, hold a sentence, write a sentence</p> <p>Begin to write simple sentences (fiction and non-fiction)</p>	<p>Write simple sentences and phrases that can be read by others (fiction and non-fiction)</p> <p>Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters</p>
Y1	<p>Transcription focus</p> <p>Labels and Captions</p> <p>Story - re-tell (oral outcome)</p> <p>Letter – Invitation (captions)</p>	<p>Transcription focus</p> <p>Instructions (oral outcome)</p> <p>Recount (captions)</p> <p>Story – re-tell a fairy tale (short sentences)</p> <p>Poetry - list poems</p>	<p>Fact File (oral outcome)</p> <p>Character Description – Lost poster (short sentences)</p> <p>Story (short sentences)</p>	<p>Recount (short sentences)</p> <p>Character Description (short sentences)</p> <p>Performance Poetry (oral outcome)</p>	<p>Fact File</p> <p>Story – re-tell</p> <p>Instructions</p>	<p>Performance Poetry (oral outcome)</p> <p>Letter – thank you card</p> <p>Story – retell with innovated character</p>
Y2	<p>Non-Chronological Report</p> <p>Instructions</p> <p>Setting Description (oral outcome)</p>	<p>Story – re-tell with innovated character</p> <p>Recount (oral outcome)</p> <p>Letter</p> <p>Poetry - acrostic poems</p>	<p>Story – re-tell with innovated ending</p> <p>Non-Chronological Report</p> <p>Recount</p>	<p>Setting Description</p> <p>Performance Poetry (oral outcome)</p> <p>Non-Chronological Report</p>	<p>Story – innovated ending</p> <p>Recount</p> <p>Instructions</p>	<p>Letter</p> <p>Story – retell with innovated plot</p> <p>Performance Poetry – nonsense poetry (oral outcome)</p>
Y3	<p>Setting Description</p> <p>Story – retelling myths and legends</p> <p>Report</p> <p>Poetry - haiku & tankas</p>	<p>Character Description</p> <p>Persuasive Leaflet</p> <p>Recount</p>	<p>Letter</p> <p>Report (written and oral outcome)</p> <p>Story – retelling in historical context</p>	<p>Instructions</p> <p>Character Description</p> <p>Poetry – calligram</p>	<p>Journal</p> <p>Story – myths and legends - retell with innovated setting</p> <p>Performance Poetry (oral outcome)</p>	<p>Letter to Inform</p> <p>Instructions</p> <p>Story – historical context</p>
Y4	<p>Journal</p> <p>Report</p> <p>Narrative - setting description with action and dialogue</p>	<p>Persuasive Letter</p> <p>Instructions (written and oral outcome)</p> <p>Story - re-telling with different point of view</p> <p>Poetry - limericks</p>	<p>Story – myths and legends</p> <p>Playscript – retell (written and oral outcome)</p> <p>Report</p>	<p>Story – continuing story with historical context</p> <p>Instructions</p> <p>Poetry - cinquains</p>	<p>Report</p> <p>Story - dialogue</p> <p>Performance Poetry (oral outcome)</p>	<p>Persuasive Speech (written and oral outcome)</p> <p>News Report - script (written and oral outcome)</p> <p>Story – myths and legends</p>
Y5	<p>Persuasive letter</p> <p>Story – fantasy world</p> <p>Poetry (oral outcome)</p>	<p>Journal</p> <p>Biography</p> <p>Story – suspense/horror</p>	<p>Report</p> <p>Story – myths and legends</p> <p>News Report – script (written and oral outcome)</p>	<p>Biography</p> <p>Story – fantasy world</p> <p>Poetry - simile and metaphor</p>	<p>Narrative – short extract focus on setting (historical context)</p> <p>Report</p> <p>Persuasive Speech (written and oral outcome)</p>	<p>Journal</p> <p>Explanation (written and oral outcome)</p> <p>Narrative – suspense/horror</p> <p>Poetry- personification poetry</p>
Y6	<p>Report</p> <p>Narrative – suspense/horror</p> <p>Poetry - sonnets</p>	<p>Persuasive letter</p> <p>Explanation (written and oral outcome)</p> <p>Story – focus on characterisation through dialogue</p> <p>Poetry – blackout poetry</p>	<p>Diary (2weeks)</p> <p>Biography (2weeks)</p> <p>Story - focus on setting and dialogue</p>	<p>Report</p> <p>Story – historical setting and focus on dialogue</p>	<p>Story – focus on emotion and dialogue</p> <p>Persuasive Speech (written and oral outcome)</p> <p>Complaint Letter</p>	<p>Biography</p> <p>Performance Poetry (oral outcome)</p> <p>Argument (written and oral outcome)</p> <p>Transition Project</p>